

THE BACK-YARD CONCERT.

There was a sound of revelry by night,
And merriment and noise and light
To have us all come down and fight.
And howl, and spit, and scratch, and tear.
A thousand cats yowled frightfully, and when
The voices were stilled, there was a sweat
That might have dammed up to eternal hell.
It doesn't matter, but whence that awful yell?
Did ye ever hear it? No, 'twas but the shrill
Notes of a steam whistle, or the savage whoop
Of a thousand braves, prepared to kill.
On with the carnage! Let us sweep
Down on the maddened crowd, and still
The earth will groan. But hush! hark!
The earth grows louder than before.
As each cat was fifty in the dark,
And the whole pell-mell multiplied a score!
Then came the roar, when, when frenzies commence
To claim their prey, and the red fangs—

Ah, then there was a hurry to the fire,
And gathering screech and belligerent old shooes,
And all were ready, who an hour ago
Were revelling calmly in a quiet nook;
And there was a hue and cry that would scare
The birds from the air; and the beasts,
And oaths, which never might be repeated, were
Accompanied by a peacock, an ink-stand, or break-
fast.
While women, with clenched fist, muttered,
"Beast! Beast!"

Then there was scrambling for the garden gate;
The dogs, the hawks, the little birds
Went racing from their haunts with such a fate.
And nearly frightened into fits fits;
And their fierce squalling faint and fainter grew,
Till the near approach of the morning sun
Brought up the critics to their evening's fun.
"Judge our fitness?" There was not one—not one!
—W. O. S., *The Republican*.

—Philosophy and Fact.—Emerson says
"a man passes for what he is worth." No, he
doesn't; he passes for the sake of getting a new
trunk.

—Character. If you judge of Brown's
character by the umbrella he carries, you will
form a very poor opinion of Smith, for it is Smith's
umbrella.—*Boston Transcript*.

—Contempt of Court.—A Texas jury
shoved so loud in the jury-box that he woka
the judge from his seat, and, and was promptly
fined for contempt of court.

—Attracting Attention.—Travelers in
Texas say that the hotels in that lonely State are
so ran that the very first thing a guest does when he enters the dining-room is to kill a waiter, in
order to "attract attention."—*San Francisco Post*.

—Snatch at Baldness.—"If I was
as bald as you," said a man, one of the most
prominent citizens of Austin, "I would be a
widow." "I don't see why you should ever year a
widow," was the quiet response; "an empty barn
don't need no roof."—*Texas Statesman*.

—They went to the menagerie—

—Ergo, ergo, ergo.
She had a pair of tight shoes on,
Which pinched her much; he said,

When noticing her pain: "I'll take
Care you'll never turn your toe."
Boys, boys, boys, boys," said she.

"It is the Euclid's *Yonkers Gazette*,
—No Show at All.—Gabe Snodgrass re-
cently applied to Rev. Amabilio Bledsoe, of the
Blue Light Austin Tabernacle, for some pecuniary
assistance. "I can't do it," replied Bledsoe.
"But you're poor, and I don't know what you don't mifin
for her." "Well, den, et I don't do mifin for my
poor ole mifin what ever an outsider like
you tryin' me to make it all out?"—*Texas Statesman*.

—TREATED MEAN.
How a Colored Man Suffered for Support.

—Garfield and Arthur.
John A. Moss, who was a faithful messenger in the Congressional Library until July 1880, and who was dismissed and treated so meanly by the Librarian of Congress, has never been reinstated. It will be remembered that Moss, a colored man and an ardent Republican, hoisted pictures of Garfield and Arthur over his desk before leaving for home one night, and returning in the morning, found that some one had removed them. He then went to the library to the Librarian, and was moved to a white uniform of Garter, a French Southern Democrat. This insult mortified him so greatly that he could not sleep for fear any epithet whatever on subject under discussion.—*Texas Statesman*.

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